

# Conference on Missionary Creativity: From Castiglione to the 21<sup>st</sup> Century

Fu Jen Catholic University, Xinzhuang, New Taipei City

December 29, 2016 (Thursday)

Time	Agenda (Tentative)	
8:30-9:00	<b>Registration</b> Conference Room Cardinal Paul Shan SJ Building 2F	
09:00-09:30	<b>Opening Ceremony</b> Vincent Han-Sun Chiang (President, Fu Jen Catholic University) Leszek Niewdana (Vice President for Mission) Monsignor Sladan Ćosić (Charge d'Affaires, Holy See) Giuseppe Bellucci (Curia Societas Iesu) Chan Tak Kwong (Dean of Academia Catholica, Fu Jen University) Jac Kuepers (Monumenta Serica Institute, Sankt Augustin)	
09:30-10:15	<b>Moderator</b> Leszek Niewdana	<b>Opening Session:</b> Francesco Vossilla, HSIEH Ming-Hung , Sr. Maryta, SSpS
10:15-10:30	Group Photo/ Tea Break	
<b>Panel I :</b> <b>Castiglione: Missionary from a Cross-Cultural Perspective</b>		
10:30-11:30	Moderator	Topics
	Matthias Christian	<b>Rothlin, S.J.</b> (Ricci Institute at the University of Saint Joseph, Macau) Humanizing Economic Development: The Challenge of Today's Mission
		<b>Dr. Alessandro Andreini, CSL</b> (Trustee of OPERA di Santa Croce di Firenze) New Horizons for the Christian Mission in a Post-Secular World
<b>XU Chun</b> (Fu Jen Catholic University) Fu Jen Catholic University from Beijing to Taipei: Localization of Paintings about the Stories in the Bible		
11:30-12:00	Discussion	
12:00-13:00	Lunch	
13:00-14:00	Visit Exhibition	
14: 00-14:45		<b>Keynote Speech:</b> <b>Francesco Vossilla</b> (Gonzaga University) <b>Giuseppe Castiglione:</b> <b>Architect for the Qianlong Emperor</b>
<b>Panel II:</b> <b>Castiglione: The Yuanmingyuan - Xiyang Lou from a Cross-Cultural Perspective</b>		

	Moderator	Topics
14:45-15:25	Sonja Huang Mei Ting	<b>Luigi Zangheri (President Emeritus of the Accademia delle Arti del Disegno)</b> Hydraulic Architecture and Gardens of the <i>Xiyang Lou</i>
		<b>Wesley CHANG (Fu Jen Catholic University)</b> Missionary Service from a Common Cultural Essence Perspective : A Case Study on the Zodiac Statues of the Yuanmingyuan Haiyantang Mansion Designed by Castiglione.
15:25-15:45		Discussion
15:45-16:00		Tea Break
<b>Panel III: Missionary Creativity - Taiwan</b>		
	Moderator	<b>Topic I: Media, Social Participation Religious Art of Aboriginal Tribe</b>
16:00-16:45	Jac Kuepers	<b>Yuma Taru (Melihang Workshop)</b> Weaving Art of Atayal Tribe
		<b>Jerry Martison, S.J. (Guangchi Program Service)</b> Missionary Witness through Audio Visual Media
		<b>Magdalene LU (Fu Jen Catholic University)</b> From Point-Line-Surface to Holiness – Case Study on the Social Service Learning (by Center of Care Services) for Rural Area Education in Taiwan at Fu Jen Catholic University
16:45-16:55		Discussion
16:55-17:00		Break
		<b>Topic II: Creativity at Fu Jen University Inspired by the Grandeur and Tragedy of the Yuanmingyuan (Teaching and Learning of Art: As an Example of Fu Jen Catholic University)</b>
17:00-17:45	HO Chao-Hua	<b>1. HUANG Wen Shan (Fu Jen Catholic University)</b> Collage Images Re-Telling the Story of the Yuanmingyuan (Representing the Elegance of the Yuanmingyuan)
		<b>2. WU Yan Yi (Fu Jen Catholic University)</b> Design Initiatives: The Yuanmingyuan and the Symbolism of the Cross (The Significance of the Cross and Sharing of Designing Teaching)
		<b>3.TSAI Li Ju (Fu Jen Catholic University)</b> Crosses from Clay: Tested by Fire – Illuminating the Future
		<b>4. FONG Tsai Shin (Fu Jen Catholic University)</b> The Desolate Heart after Civilization
		<b>5. CHEN Guo Jen (Fu Jen Catholic University)</b> The Unique Beauty and Universal Meaning of the Cross in Jewellery Form.
17:45-17:55		Discussion

17:55-18:00	Closing Ceremony
18:15-18:45	<b>Baroque Musical performance</b> <b>Works by Teodorico Pedrini, C.M. ( 1671-1746 )</b> <b>Arcangelo Corelli ( 1653-1713 )</b> <b>Antonio Vivaldi ( 1678-1741 )</b> <b>Fu Jen Chamber Orchestra</b> <b>Castiglione Hall</b>
18:45-20:00	<b>~ Banquet ~</b>