

# **The Forum of the 80<sup>th</sup> Anniversary of *Monumenta Serica* :**

## **Conference Statement**

In 1935, *Monumenta Serica Journal of Oriental Studies* was published in Peking with the support and cooperation of the first SVD sinologist, Father Franz Xaver Biallas (1878-1936) and the first Chinese president of Fu Jen Catholic University Professor Chen Yuan (1880 -1971). At the very beginning, nobody would have thought that a Journal, published in China as a contribution to the whole world, would still be around eighty years later, having been rebuilt in various countries.

*Monumenta Serica Oriental Studies* aimed to promote Sino-Western academic exchanges in the field of sinology. It emphasized a close cooperation between scholars. Its founder, Father Biallas SVD, hoped that scholars from the West and China could work together and make the journal play an important role in East Asia. President Chen Yuan intended new methodology to be used in the journal so as to systematize research in Chinese studies, so that it could benefit scholars all over the world and encourage them to cooperate. Father Biallas and Professor Chen represented the SVD and Fu Jen Catholic University. Their efforts and expectations attracted a lot of scholars to devote themselves to this mission. Although the political situation forced *Monumenta Serica* to start its migration from Peking (1935-1949) through Japan (1949-1963) and the United States (1963-1972) to Sankt Augustin, Germany (1972-) and to the foundation of a branch office in Taiwan (2002-), the special academic atmosphere among scholars and members maintained the original intention and ensured the Journal could go forward to make a contribution to sinology. This forum along with the exhibition and photo album trace the eighty years of *Monumenta Serica*. It is hoped that the contribution of *Monumenta Serica* will be better known through this forum, exhibition and photo album, and through them, we would like to express our deepest respects to all members and co-workers of *Monumenta Serica* in acknowledgement of their valuable support and contribution. A bright future for *Monumenta Serica* will be pursued consistently.

# Agenda

April 30, 2015 (Thursday)

Time	Agenda	
8:30-9:00	<p align="center"><b>Registration</b> Hall of St. Paul (DG410), Fu Jen Academia Catholica</p>	
09:00-09:30	<p align="center"><b>Opening Ceremony</b> Shang-Shing Peter Chou (Vice President of Fu Jen Catholic University) Shu-Hsien Tseng (Director General of National Central Library) Frank Budenholzer SVD (Provincial, SVD China Province) CHAN, Tak-Kwong (Director, Fu Jen Academia Catholica) Zbigniew Wesolowski SVD (Editor-in-Chief, Monumenta Serica Institute) Sonja HUANG, Meiting (Director, Monumenta Serica Sinological Research Center)</p>	
09:30-09:35	<p align="center"><b>Group Photo</b></p>	
09:35-09:45	<p align="center">Video: The History of Monumenta Serica</p>	
09:45-10:30	<p align="center"><b>Opening Speech</b> <b>The 80<sup>th</sup> Anniversary of <i>Monumenta Serica</i> and Monumenta Serica Institute: The Past and the Future</b> <b>Zbigniew Wesolowski SVD (Editor-in-Chief, Monumenta Serica Institute)</b></p>	
10:30-10:40	<p align="center"><b>Break</b></p>	
10:40 – 11:20	<p align="center"><b>Keynote Speech I:</b> <b><i>Monumenta Serica:</i></b> <b>As a Model of Sino-Western Academic Exchanges in the Field of Sinology</b> <b>Bernard Li ( Fu Jen Academia Catholica)</b></p>	
11:20-12:20 Session I	Moderator	<b>Round Table I–Monumenta Serica in History</b>
	Jacques Kuerpers	Sonja HUANG Meiting (Monumenta Serica Sinological Research Center) “Monumenta Serica and Its Contribution and Connection to Asia”
		Philip Borla (Antoine Mostaert Center) “Monumenta Serica and Antoine Mostaert: The Legacy Lives on for Contemporary Mongolian Studies”
		Valentino Castellazzi (Fu Jen Catholic University) “An Appraisal of Albert Chan’s ‘Michele Ruggieri and His Chinese Poems’: A Problem of Methodology”, <i>Monumenta Serica</i> , 1993, Vol.XXXI”
12:20-13:30	<p align="center">Lunch</p>	
13:30-14:10	<p align="center"><b>Keynote Speech II: Lauren Pfister (Hong Kong Baptist University)</b> <b>Thematic Distinctives of the First Fifty Years of Monumenta Serica (1935-1985)</b></p>	
14:10-15:20 Session II	Moderator	<b>Round Table II–The Diverse Topics in <i>Monumenta Serica</i></b>
	John Selvamani	PAN Feng-Chuan (National Taiwan Normal University); JIANG Ryh-Shin (Normal Central University) “Studies on Laotze in <i>Monumenta Serica</i> ” TANG Albert Weimin (Fu Jen Catholic University) “Visual Shanghai: The Cultural Representation, Critical Interpretation and Meta-Media Characteristics of <i>Woodcuts. Shanghai 1940–1949</i> by David Ludwig Bloch

	ZHANG Yong Chao (Fu Jen Catholic University) “ The Predicament and Possibilities of Sino-Western Cultural Fusion: As an Example of FANG Hao’s History of Sino Foreign Relations”
15:20-15:30	Break
<b>15:30-16:10</b>	<b>Keynote Speech III: Wolfgang Kubin (University of Bonn)</b> <b>“Die Moderne als Ideologie: Warum Sinologie keine Wissenschaft ist”</b>
16:10-17:20	<b>Round Table III</b> <b>The Challenges and Difficulties of Sinological Institutions:</b> <b>As an Example of Monumenta Serica Institute</b> Zbigniew Wesołowski SVD (Editor-in-Chief, Monumenta Serica Institute) Wolfgang Kubin (University of Bonn) Lauren Pfister (Hong Kong Baptist University) Philip Borla ( Antoine Mostaert Center) JIANG Ryh-Shin (Normal Central University) Jacques Kuepers ( Monumenta Serica)
17:20-17:30	Closing Ceremony Zbigniew Wesołowski SVD (Editor-in-Chief, Monumenta Serica Institute) Sonja HUANG, Meiting (Director, Monumenta Serica Sinological Research Center)